

HELLO

Words and Music by
LIONEL RICHIE

Moderately slow, with feeling

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent bass line of chords: Bm(add2), Bm(add2)/A, Gmaj7, Bm(add2)/A, and Gmaj7. The vocal melody is simple and melodic, with lyrics written below the notes. The tempo is 'Moderately slow, with feeling'. The score includes guitar chord diagrams for each chord and a piano dynamic marking (*p*) at the beginning.

System 1: Chords: Bm(add2), Bm(add2)/A, Gmaj7, Bm(add2)/A, Gmaj7. Lyrics: I've

System 2: Chords: Bm(add2), Bm(add2)/A, Gmaj7, Bm(add2)/A, Gmaj7. Lyrics: been a - lone with you in - side my mind. And
long to see the sun - light in your hair. And

System 3: Chords: Bm(add2), Bm(add2)/A, Gmaj7, Bm(add2)/A, Gmaj7. Lyrics: in my dreams I've kissed your lips a thou - sand times. I
tell you time and time a - gain how much I care. Some -

Bm(add2) Bm(add2)/A Gmaj7 Bm(add2)/A Gmaj7

some - times see you pass out - side my door. Hel -
 times I feel my heart will o - ver - flow. Hel -

Bm(add2) Bm(add2)/A Gmaj7 B/D#

lo, is it me you're look - in' for? I can
 lo, I just got to let you know. 'Cause I

cresc.

Em7 A7 Dmaj7 Gmaj7

see it in your eyes, I can see it in your smile. You're
 won - der where you are, and I won - der what you do. Are

mf

C/E F#7/A# Bm F#7/C# Bm/D B7/D#

all I've ev - er want - ed and my arms are o - pen wide. 'Cause you
 you some - where feel - ing lone - ly or is some - one lov - ing you? Tell me

Em7 A7 Dmaj7 Gmaj7

know just what _ to say _ and you know just what to do and I
 how to win _ your heart, _ for I have - n't got a clue, but

C/E F#7/A# Bm(add2) Bm(add2)/A

want to tell you so much, "I love you."
 let me start by say - ing, "I love you."

dim. *p*

Gmaj7 Bm(add2)/A Gmaj7 Bm(add2) Bm(add2)/A

1
 Gmaj7 Bm(add2)/A Gmaj7

I

2
 Gmaj7 Bm(add2)/A Gmaj7 G#m G#m/F# Emaj7 D#m7

cresc. *mf*

C#m C#m/B A#m7b5 D#7sus D#7

Cm Cm/Bb Abmaj7 Cm/Bb Abmaj7 Cm Cm/Bb

Hel - lo, is it

Abmaj7 C Fm7 Bb7sus Bb7

me you're look-ing for? ___ 'Cause I won - der where _ you are ___ and I

Ebmaj7 Abmaj7 Db/F G/B

won - der what you do. ___ Are you some-where feel-ing lone - ly or is

Cm G/D Cm/Eb C7/E Fm7 Bb7sus Bb7

some - one lov - in' you? _ Tell me how to win _ your heart, _ I don't

Ebmaj7 Abmaj7 Db/F G/B

e - ven have _ a clue. _ But let me start _ by say - ing, "Ooh, I

dim.

Cm Cm/Bb Abmaj7 Cm/Bb Abmaj7

love _ _ _ _ you." _

p

Cm(add2) Cm(add2)/Bb Abmaj7 Cm(add2)/Bb Abmaj7 C(add2)

poco rit.